

CYNTHIA XIE

BACKGROUND PAINT - LAYOUT



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PROFILE

I'm a bg painter with a passion for colours, storytelling and all things whimsical! I'm a team player with a strong work ethic and an eye for detail.

EDUCATION

HONOURS BACHELOR OF ANIMATION

Sheridan College
Sept 2022 - Apr 2026

BACHELOR OF DESIGN

OCAD University
Sept 2021 - Apr 2022

PROGRAMS

Adobe Photoshop
Toonboom Harmony
After Effects
Premiere
Procreate
Storyboard Pro
Blender

SKILLS

Digital Painting
Traditional Mediums
Design & Research
Storytelling

WORK EXPERIENCE

HALLMAN ANIMATION STUDIOS

FREELANCE BG PAINTER & DESIGNER - *Remote*

FEB 2026 - PRESENT

- Created background paintings, character designs and illustrations accurately to satisfy client needs.
- Communicated with supervisors through email, implementing received feedback and revisions promptly.
- Replicated different styles accurately depending on the project.

SELF-EMPLOYED

PRIVATE ART TUTOR - *Hybrid*

JULY 2022 - PRESENT

- Develop customized digital art lessons in both online and in-person settings, adapting materials to individual student goals and skill levels.
- Manage scheduling, lesson planning, and communication with students while maintaining organized instructional materials.

NELSON

FREELANCE ILLUSTRATOR - *Remote*

OCT 2025 - DEC 2025

- Designed illustrations for children's books and educational materials using established project guidelines and visual specifications, ensuring final artwork met all requirements and deadlines.

CREATIVE GENIUS ACADEMY

ART INSTRUCTOR - *Hybrid*

FEB 2022 - AUG 2023

- Conducted in-person studio and Zoom online guided art classes for students aged 5-16, teaching pencil sketching, watercolour/acrylic painting and mixed media.
- Corresponded with managers and a team of teachers to organize classes and materials.
- Maintained cleanliness and safety of the workspace every day.

PROJECTS

LEAD LAYOUT & COLOUR ARTIST

"SPLIT SODA" 2D RIGGED FILM - *SHERIDAN COLLEGE*

SEPT 2024 - APR 2025

- Organized layout team style guides, designated work, and arranged announcements and deadlines.
- Designed locations, props and colour scripts, implementing critiques and meeting group deadlines while balancing full-time study.
- Supervised layout design and background paint to ensure an overall consistent look.